

***Etienne Chabaud***

(b. 1980)

Lives in Paris, France

Biography

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Graduated from ECAL, Lausanne, Switzerland, in 2003 and Villa Arson, Nice, France, in 2005; and the post-graduate program of ENBA, Lyon, France, in 2004-2005.

### Solo & duo Shows

2010

*On Hospitality*, Labor, Mexico City - July-August

*The Sirens' Stage*, David Roberts Art Foundation, London - March-April

*Le Stade des Sirènes*, Kadist Art Foundation, Paris - April

*Lo stato delle sirene*, Nomas Foundation, Rome - April-May

(Previous three exhibitions in collaboration with *Permanent Exhibition/ Temporary Collection*, a project by art critic Vincent Normand)

*The Certificates*, with Nina Beier, Croy Nielsen, Berlin - February-March

2009

*Mais où est donc Ornicar ?*, with Sebastian Macel, Espace Blank, Paris - June-September (curated by Christine Macel)

*Color Suite*, Palais de Tokyo, Paris - February

*A Brief History of the Twentieth Century*, Sassa Trülzsch, Berlin - January

2007

*Les Abîmes*, Galerie Lucile Corty, Paris

*Perhaps* — *A Loose Dialogue on the Possibility of The Blind Man #3 & other Propositions*, with Hannes Schmidt, Nice&Fit, Berlin

2006

*Le Présent*, with Benoît Maire, Cortex Athletico, Bordeaux

2005

*Le Troupeau du dehors / The Outside Herd (Cast)*, La Planck, Air de Paris, Paris (curated by Keren Detton)

2004

*Le Troupeau du dehors / The Outside Herd*, Circuit, Lausanne and Mulhouse Zoo - September-December

*Flat Screen Tragedy #3*, with Benoît Maire, TNT, Bordeaux

### Group shows (\* indicates catalogue)

2010

*The Mousetrap or Something old something new something borrowed something blue*, Galleria Tiziana di Caro, Salerno - June-July (curated by Chris Sharp)

*One Man's Mess is Another Man Masterpiece*, Bugada & Cargnel (Cosmic Galerie), Paris - May-July

*Epilogue*, Maisterravalbuena Galeria, Madrid - May-July

*The nice thing about castillo/corrales*, Castillo/Corrales, Paris - April-May

*Being There*, The Meet Factory, Prague - April-May (curated by Chris Sharp)

*FAX, Para / Site Art Space*, Hong Kong\* - February-April (curated by Joao Ribas)

*Arrivals and Departures Europe*, Mole Vanvitelliana, Ancona \* - February-May

*FAX*, Torrance Art Museum, Torrance, CA \* - January-February (curated by Joao Ribas)

*L'Obstacle est la Tautologie*, Tulips&Roses, Vilnius, c/o Cité Internationale des Arts, Paris - January (curated by Benoît Maire)

*Celebration*, Frac Auvergne, Clermont-Ferrand - January-April

2009

*FAX*, Plug In Institute of Contemporary Art, Winnipeg, Manitoba\*

*Exercises in Seeing*, Queensnails Projects, San Francisco - December (curated by Matthew Post)

*Hyptonic Show*, Kadist Art Foundation, Paris - November (curated by Raimundas Malasauskas)

*Fragments*, Maison de l'Image et du Geste, Paris - November-January

*Labor*, Labor, Mexico City - November-January

*The Store*, Artissima, with Nina Beier, Turin - November (curated by Adam Carr)  
*Radical Autonomy*, Le Grand Café, Saint-Nazaire, October-January (curated by Arno van Roosmalen)  
*Un Nouveau Festival !*, Centre Pompidou, Paris \* - October-November (curated by Bernard Blistène)  
*Antidote #5*, Galerie des Galeries, Paris \* - October-January  
*The Jerusalem Syndrom*, Al-Ma'mal Foundation, Jerusalem - October (curated by Federica bueti)  
*Le Jardin aux Sentiers qui Bifurquent*, Kunsthalle Mulhouse, Mulhouse \* - September-November (curated by Lorenzo Benedetti)  
*L'Image Cabrée*, Prix de la Fondation d'Entreprise Ricard, Espace Ricard, Paris \* September-November (curated by Judicaël Lavrador)  
*Time as Activity*, Netwerk, Aalst \* - September-November (curated by Marie J. Jean)  
*La Mesure du désordre*, Le Parvis, Pau - June-October (curated by Sébastien Faucon)  
*Frac Piemonte Collection*, Museo del Presente – Cittadellarte/Fondazione Pistoletto, Biella - July-January  
*The Obstacle is Tautology*, Tulips&Roses, Vilnius - May-June (curated by Benoît Maire)  
*Fax*, The Drawing Center, New York \* - April-July (curated by Joao Ribas)  
*Nous tournons en rond dans la nuit*, Musée Départemental de Rochechouart, Rochechouart (curated by Olivier Michelin)  
*À la surface de l'infini*, La Galerie, Centre d'art contemporain de Noisy Le Sec \* (curated by Marianne Lanavère)

2008

*Made by ECAL*, ELAC/Espace Lausannois d'Art Contemporain, Lausanne  
*Notorious*, Frac Île-de-France, Le Plateau, Paris  
*Toute la collection (ou presque)*, collection du FRAC Ile de France, Mac/Val, Vitry-sur-Seine  
*La collection hors les murs*, Frac Île-de-France, Montreuil

2007

*The Unfair Fair*, 1:1 projects, Rome \* (curated by Vincent Honoré and Cecilia Canziani)  
*Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris  
*From a Distance*, Wallspace Gallery, New York (curated by Vincent Honoré)  
*Stardust*, Mac/Val, Vitry-sur-Seine (curated by Alexia Fabre and Frank Lamy)  
*Le Jour et La Nuit*, Château du Parc Culturel de Rentilly, Rentilly  
*00s, L'Histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, MOCA, Lyon \* (curated by Stéphanie Moisdon, Hans Ulrich Obrist, Pierre Joseph)

2006

*Pelouses Autorisées*, Parc de la Villette, Le Plateau, Paris  
*Transmission*, Villa Arson, Nice \* (curated by CNEAI)  
*Re:Re*, Espace Ricard, Paris (curated by Jean-Marc Chapoullie)  
*Radio kills the video stars side B*, Le Collège, FRAC Champagne-Ardenne, Reims

2005

*Rendez-Vous 3*, Galerie des Terreaux, Moca, Lyon - F  
*Dérivé in Rendez-Vous 1*, Galerie des Terreaux, Moca, Lyon (curated by Keren Detton)  
*Rainbow Pickett*, Béton Salon, Paris  
*Circuit*, Musée Jenisch, Vevey \* (curated by Circuit, Lausanne)

2004

*Antichambre*, Le Hall, ENBA, Lyon  
*Ideal Office #5*, Outcast Inc., Paris \*  
*Prix Manganel 2001-2004*, ELAC, Lausanne

2003

*Lee 3 Tau Ceti Central Armory Show*, Villa Arson, Nice \* (curated by Stéphane Magnin and Laurence Gateau)

2002

*Boudoirs, Salons, Antichambres*, CNEAI, Chatoux

Press & Books (not including catalogues)

2010

Francesca Di Nardo, *Etienne Chambaud - The Potential of Misunderstanding*, Mousse n°22, February-March 2010  
Jacob Fabricius, *A Few Notes on Certificates and Exchanges*, for the exhibition *The Certificates*, with Nina Beier, Croy Nielsen, Berlin, January-February 2010

2009

Chris Sharp, *Les Subtilités théologiques du Néon / The Theological Niceties of Neons*, Catalogue Magazine, #2, December 2009

Christine Macel, *Best-of 2009*, Art Forum, December 2009

Joanna Fiduccia, *The Hole of the Matter*, Map, #19, Fall 2009

Raphaël Brunel, *Etienne Chambaud*, Les Cahiers de la Création Contemporaine, cahier d'été #2

Nadège Moreau, *Etienne Chambaud*, Regioartline Kunstmagazin, Summer, Basel

Anaïd Demir, *Plateau de Cinéma*, Jalouse, n°117, Paris

Raphaëlle Guidée, *Dialogue avec les Fantômes, À Propos de la Revue MEDIUM*, Otrante, n°25, Paris

*Younger than Jesus*, review in Les Inrockuptibles p.79, n°706, 09-15/06, Paris

*Younger than Jesus*, book edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, Phaidon

Raphaël Brunel, *À la Surface de l'Infini*, www.zerodeux.fr

Stéphanie Moisdon, *Etienne Chambaud - Future Greats*, Art Review n°30, London

Judicaël Lavrador, *Etienne Chambaud / Color Suite*, les Inrockuptibles, 17-23/02, n°690, Paris

*Killed Negatives: Lisa Oppenheim and Etienne Chambaud*, <http://carefullyaimeddarts.wordpress.com>

Xerxes Cook, *Great Perforations*, Tank Magazine, Volume 5 Issue 6, January 2009, London

Astrid Mania, *Galerienaustausch Berlin-Paris – Teil II*, Die Macht der Geschichte, artnet.de

2008

Frédéric Wecker, *Etienne Chambaud* in FRENCH CONNECTION, Black Jack Edition

David Lewis interviews *Etienne Chambaud & Benoît Maire*, Museo Magazine #10, New York

Emmanuelle Lequeux & Judicaël Lavrador, *A la pointe*, Beaux-Arts Magazine, 10/08, Paris

Marie Maertens interviews *Etienne Chambaud*, Technikart special FIAC, 10/08, Paris

Joanna Fiduccia, *On a Few of Etienne Chambaud's works*, unpublished

Frédéric Wecker, *Etienne Chambaud, Les Abîmes*, Art21 n°16, Paris

2007

Jean Christophe Royoux, *Biennale de Lyon, 00's – L'histoire d'une décennie qui n'est pas encore nommée*, Art21 n°15, Paris

Pascale Cassagnau, *Future Amnesia, enquêtes sur un troisième cinéma*, Isthme Editions, Paris

Didier Arnaudet, *Etienne Chambaud et Benoît Maire*, Artpress n°333, Paris

Magali Natchergael, *Le Présent*, Art 21 n°11, Paris

2006

Benjamin Thorel, *Telle est la télé, l'art contemporain et le cinéma*, édition Cercle d'Art, Paris

Cécile Broqua and Cyril Vergès, *Il est temps de continuer à en finir*, Spirit n°25, Bordeaux

2005

Frédéric Chapon, *O.Babin, D. Coindet, L. Gassiot, E. Chambaud, Circuit*, Lausanne, FROG n°1, France

#### Awards & Residences

2004-2005

Cité Internationale des Arts, Paris, France

2003

Prix LVMH, Paris, France

Prix Fondation Mangel, Lausanne, Suisse

#### Public Collections

FRAC Ile de France, Paris

FRAC Auvergne, Clermont Ferrand

FNAC, Fonds National d'Art Contemporain, Puteaux

MAM, Musée d'Art Moderne de la Ville de Paris, Paris

FRAC Piedmont, Turin